

## DAEU A 2010 / 2011

### Examen mai 2011

The bus stopped at Third and Townsend and she got out and looked around. Everything looked busy, and exciting, and dirty. There were drunks lying on the street, cars rushing by. There was a smell of beer and wine and unwashed bodies, but still she felt a sense of adventure.

5 She bought a map at the bus station, and a newspaper and sat down to study them, as passers-by glanced at her. She knew she had to find a room before nightfall. The question was where, and she had absolutely no idea where to start looking. There were several rooms advertised, and boarding rooms in Chinatown, but she wasn't sure where to start. She just had to  
10 take a chance and start somewhere. She picked out two addresses and went outside to hail a cab, and she asked the driver which of the two neighbourhoods was safer. He recognized instantly that she was from out of town, and he stared at her in her blue dress, her hair pulled back in a ponytail. She looked young, but he had never seen anyone as pretty as she  
15 was. He wondered what she was doing in San Francisco all alone, he had a granddaughter her age, and he wouldn't have liked her hanging out at Third and Townsend.

He looked at the paper for her, and suggested a listing Chrystal hadn't even noticed. It was in an Italian district near Telegraph Hill, somewhere  
20 in North Beach.

"Let's try this one first. It sounds better than the other two, and it shouldn't be too expensive". She didn't notice that he never threw the flag<sup>1</sup>. He could afford to give a little gift to a kid like her. He wasn't going to charge her a dime, she was so young and pretty he wanted to help her.  
25 "You here to visit friends?" He suddenly wondered if she was a runaway, but she didn't look as though she was hiding from anyone. She just looked like a young kid in the big city for the first time, as he glanced at her again in the mirror. She told him she wasn't visiting anyone, with a cautious look in his direction, and she tried to look confident as they chatted. She  
30 didn't want him to know how green she was. "Where are you from?"

"The Alexander Valley. North of Napa." She felt sad as she said the words. It seemed days instead of hours since she'd left it.

"Just visiting?"

"No", she said quietly, looking out the window. "I'm going to live  
35 here". For a while. And then who knew?

Danielle STEEL, adapted from *Star*, Warner Books, 1989.

1. to throw the flag : mettre en route le compteur.

Numéro d'anonymat : .....

**NOTE AUX CANDIDATS**

**A FAIRE INTEGRALEMENT SUR LE POLYCOPIE, METTRE VOTRE NUMERO D'ANONYMAT SUR TOUTES LES FEUILLES**

**I. COMPREHENSION ( /30)**

**1. THE SCENE TAKES PLACE ..... ( /1)**

- A. ON THE EAST COAST OF THE U.S.A.
- B. ON THE WEST COAST OF THE U.S.A.
- C. IN ENGLAND
- D. IN CHINA

**2. "THIRD AND TOWNSEND" IS ..... ( /1)**

- A. A FAMOUS STORE
- B. THE NAME OF A FAMOUS COMPANY
- C. A DISTRICT
- D. THE NAME OF A HOTEL

**3. THE FEMALE CHARACTER : ( /4)**

- A. WHAT'S THE FEMALE CHARACTER'S NAME ? .....
- B. HOW OLD DO YOU THINK SHE IS ? JUSTIFY YOUR ANSWER WITH A QUOTE FROM THE TEXT
  - 20
  - 40
  - 60

« ..... »
- C. WHAT IS SHE LOOKING FOR ? (ANSWER IN A SHORT SENTENCE)  
.....

**4. THE MALE CHARACTER : ( /6)**

- A. WHAT IS HIS OCCUPATION ? .....
- B. HOW OLD DO YOU THINK SHE IS ? JUSTIFY YOUR ANSWER WITH A QUOTE FROM THE TEXT
  - 20
  - 40
  - 60

.....
- C. CHOOSE THE THREE ADJECTIVES THAT BEST APPLY TO HIM : AGGRESSIVE, HELPFUL, CURIOUS, DISTANT, KIND, INDIFFERENT :  
....., ....., .....

**5. WHAT OR WHO DO THE FOLLOWING PRONOUNS REFER TO ? ( /4)**

- A. "He had a granddaughter of her age" (l.15-16): .....
- B. "I WOULDN'T HAVE LIKED HER HANGING OUT" (L.16).....
- C. "IT SHOULDN'T BE TOO EXPENSIVE" (L.22) .....
- D. "SINCE SHE'D LEFT IT..." (L.32) .....

**6. SHOW BY QUOTING FROM THE TEXT THAT THE BUS STATION DISTRICT MIGHT BE RATHER DANGEROUS. ( /2)**

.....  
.....  
.....  
.....

**7. Justify these statements by quoting from the text : ( /4)**

- a. The man isn't really interested in money : .....
- b. The girl doesn't know anyone in the town: .....
- c. The girl doesn't feel totally reassured: .....
- d. The girl didn't leave her home a long time ago: .....





Numéro d'anonymat : .....

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2. Mettez les verbes au temps correct /12

1. This boy (be) ..... a pain, he (drop) ..... the aquarium yesterday .
2. As soon as we (arrive) ..... in Montreal, we (visit) ..... the cathedral.
3. (you/go) ..... to the pictures tonight ? Or (you/stay) .....home ?
4. They haven't (book) ..... their plane tickets yet, they (just/make) .....up their mind.
5. (you / ever/ hear) ..... that song ? I love it !
6. They (walk) ..... in the street when their dog (run away) ..... and ..... a child.

3. Mettez les phrases suivantes au discours indirect /4

- a. John said : « I will come back tomorrow if I can » ⇒ John said .....
- b. « Did you have to wait for a long time ? Jenny asked me. » ⇒ Jenny asked me .....
- c. « Where will you stay when you go to London ? » ⇒ My father asked me .....
- d. « I'm afraid I've lost the tickets », he said ⇒ He said .....

4. Posez les questions correspondant aux éléments soulignés. ( /5)

- a. I didn't wait for you because I was late.  
.....?
- b. They've been working for half an hour.  
.....?
- c. The baby? He's sleeping!  
.....?  
.....?
- d. She'll come back on Monday.  
.....?
- e. Mary and John should wait until it stops raining.  
.....?

5. Utilisez le passif pour reformuler les phrases suivantes : ( /4)

1. They will give you good advice. ⇒  
.....
2. They're building a modern hotel. ⇒  
.....
3. You shouldn't take these books away ⇒  
.....

Numéro d'anonymat : .....

4. They look after the patients very well in this hospital. ⇨

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